

BarnArts
2024

William Shakespeare

Macbeth

directed by

Killian White



BarnArts Center for the Arts
Building Community Through Art

About BarnArts

Mission

To engage and inspire the local community through a year-round program of community theater, musical performances, youth theater, school workshops, and community events supporting both the existing and developing talents of local adults and children, as well as nationally and internationally recognized artists.

Vision

A community that views art as essential to social well-being, values the pursuit of creativity and shared learning, and where a thriving arts culture and rural economy are mutually supportive.

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What's Next for BarnArts?

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Disney

HIGH SCHOOL MUSICAL

August 2-4
Barnard Town Hall

*BarnArts Center for the Arts
Presents*

William Shakespeare

Macbeth

directed by

Killian White

A tragedy in five acts
A 15-minute intermissions will take place amid the turmoil of Act 3

Thank you to our *Macbeth* underwriter Mascoma Bank and
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for making this production possible

Our **Macbeth** *Crew*

Costume Design **August Doughty**

Set Design **Linda Treash**

Prop Design **Elyse Robichaud, August Doughty, Eben Farinas,
Kevin Donohue, Linda Treash, Erin Bennett**

Stage Manager **Olivia Piepmeier**

Assistant Stage Manager **Patrick Maury**

Music & Sound Design **Carol & Neal Cronce**

Master Carpenter **Eben Farinas**

Fight Choreographer **Jake O'Neill**

Fight Director **Jill Clough**

Costume & Stage Assistant **Corey Doughty**

Makeup Design **Elyse Robichaud**

Dance Choreography **Erin Bennett**

Graphic Design **Elyse Robichaud**

Poster Art **Elyse Robichaud & Olivia Piepmeier**

Producer **Linda Treash**

Assistant Producer **Olivia Piepmeier**

Our **Macbeth** *Musicians*

Music & Sound Design **Carol & Neal Cronce**

*Our **Macbeth** Cast*

Aamani Thulluru Lennox

Aaron Michael Hodge Macduff

Caleb Paige Banquo

Dory Psomas Malcolm

Elyse Robichaud Cat

Erin Bennett Lady Macduff/Old Man/Seyton

Fergus Ryan Macbeth

Jesse Paige Witch 6/Donalbain/Murderer 3/Young Seyward

Julianne Borger Witch 4/ Spirit 3/Murderer 1/Gentlewoman

Kaetlyn Collins Witch 5/Spirit 2/Murderer 2

Kevin Donohue Ross

Kyle Huck Lady Macbeth

Leah Paige Son of Macduff/Spirit 1/Servant/Apparition 2

Liam Wheeler Fleance/Apparition 3/Servant

Molly Elsasser Witch 1/Menteith

Nate Beyer Duncan/Doctor

Patti Arrison Witch 2/Seyward

Pearl Huston MacLeod Angus

Rose Huston MacLeod Witch 3/Caithness

Shannon McGonis Captain/Porter/Messenger/Apparition 1

Tapley Trudell Hecate/Messenger



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Who's who

Patti Arrison (*Witch 2/Seyward*) firmly believes that everyone can read and enjoy Shakespeare. She has led discussion groups on the Bard at her local library and the Southern State Correctional Facility. Patti is a researcher and teacher and lives in Weathersfield with her husband John, her cats Henry and Millicent, her dog Louie, and her chickens, Violet Birdelaire and the Pertelotes.

Erin Bennett (*Lady Macduff/Old Man/Setyon*) has previously appeared with BarnArts in *The Good Doctor* (2023), *A Streetcar Named Desire* (2022), *Haunted Village Theater* (2021), and *It Can't Happen Here* (2020, 2018). Erin is the administrator to the Dept. of Film & Media Studies at Dartmouth and recently received her Masters of Arts in Liberal Studies with a focus in playwriting. She resides in Wilder with her husband, Lord Macduff.

Julianne Borger (*Witch 4/Spirit 3/Gentlewoman/Murderer 1*) is new to BarnArts and returning to theater for the first time since high school. Julianne is usually found attempting a new vegan recipe, discovering an obscure film, laughing with their friends, or serving up a tasty snack at Putnam's vine/yard. They live in Lebanon, NH with their boyfriend and two cats.

Kaetlyn Collins (*Witch 5/Murderer 2/Spirit 2*) is an English teacher and co-director of the drama club at FHUMHS. Previous credits include Lane/Merriman in *The Importance of Being Earnest* and Bride Ancestor/dance captain/Mal understudy in *The Addams Family* with BarnArts as well as Lady Eugenia D'Ysquith in *A Gentleman's Guide to Love and Murder*, Jenny Hill in *Big Fish*, and Carol Strong in *Catch Me If You Can* with VTSU-Castleton.

Nate Beyer (*Duncan/Doctor*) is an actor and writer. He's appeared in several productions with Lamoille County Players such as Owen Musser in *The Foreigner*, Little Charles in *August: Osage County*, Professor Plum in *Clue*, and co-directed their production of *One Flew Over the Cuckoo's Nest*. He also appeared as Ezra Chater/Valentine Coverly in *Arcadia* with BarnArts. He lives in Morrisville with the wonderful Rinn and Oscar the attack cat.

Kevin Donohue (*Ross*) is an admissions officer who lives on Thetford Hill. After ending a 10-year hiatus from theater, he's been lucky enough to appear in *Arcadia* as Septimus Hodge and *The Importance of Being Earnest* as Jack Worthing with BarnArts. He loves to hike, contra dance and call, make wooden signs, do crosswords, scythe, and acquire more ridiculous hobbies. He is currently trying to visit all 252 towns in Vermont.

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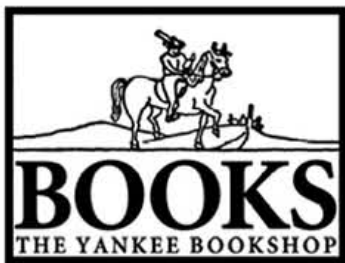
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Molly Elsasser (*Witch 1/Menteith*) is thrilled to be performing with BarnArts again. Her previous credits include Eunice in *A Streetcar Named Desire* (2022) and Titania in *A Midsummer Night's Dream* (2021). When she's not on stage you can find her at Lebanon Opera House running the front of house for events and managing the volunteer program. She is overjoyed to be working with the fabulous humans that make up this stellar cast and crew!

Aaron Michael Hodge (*Macduff, Fight Captain*) is performing in his tenth production with BarnArts. Past roles include Jesse James (*Jesse and the Bandit Queen*), The Fox (*The Little Prince*), Vladimir (*Waiting for Godot*), Stanley Kowalski (*A Streetcar Named Desire*), and Bernard Nightingale (*Arcadia*). He lives in Wilder with his wife, Lady Macduff.

Kyle Huck (*Lady Macbeth*) has appeared on stage since she was seven and is a YOH alumnae. She previously appeared with BarnArts as Gwendolen in *The Importance of Being Earnest* (2024), Alice in *The Addams Family* (2022), and Flute in *A Midsummer Night's Dream* (2021). She was also seen in the ensemble of NCCT's *9 to 5* (2023). Kyle lives in WRJ and, when not on stage, enjoys crafting, dressing up, writing, and trying not to buy too many books and baubles.

Pearl Huston MacLeod (*Angus*) is appearing in their first production with BarnArts. Since high school, most of their acting experience has been in short films and various competitions. When not attempting the Bard, they enjoy fibercraft, mystery shows, and telling themselves they can definitely learn that entire craft in one night, no problem.

Rose Huston MacLeod (*Witch 3/Caithness*) is joining BarnArts for the first of what she hopes to be many times. Previous theater highlights include Susan B. Anthony in *Chamber Music*. When she's not dooming Scottish kings, she spends her time making sculptures, swimming, and playing video games.

Shannon McGonis (*Captain/Porter/Messenger/Apparition 1*) is appearing in his first BarnArts production and returning to the stage after several years. This is Shannon's first Shakespeare production. In his free time he enjoys making art and being outside in nature.

Caleb Paige (*Banquo*) is in college studying Digital Media Production with interest in Filmmaking and Photography. His theatrical debut was as Pulitzer in BarnArts SYT production of *Newsies* (2023). Caleb has participated in other more passive forms of performance arts his whole life through hobbies like teaching himself to sword fight, Dungeon Mastering, and shooting movies.

Jesse Paige (*Donalbain/Witch 6/Murderer 3/Spirit 3/Young Seyward*) was introduced to theater through BarnArts as a fairy in *A Midsummer Night's Dream*, and since then has performed with them as Pugsley in *The Addams Family* and Jack Kelly in *Newsies*. Outside of theater,

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2024**

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Choreographer: Claire Shillen

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Jesse is a college student majoring in Zoology, and is often found playing TTRPGs and drawing.

Leah Paige (*Servant/Spirit 1/Apparition 2/Son of Macduff*) previously performed with BarnArts as a fairy in *A Midsummer Night's Dream*, a Wickersham Brother in *Seussical*, and Oscar in *Newsies*. Hoping to one day become a falconer, she loves rescuing animals and she likes drawing, singing, wood burning, and "everything" crafting.

Dory Psomas (*Malcolm*) is a resident of Hanover and a graduate of St. Lawrence University. Her first production with BarnArts was *Brighton Beach Memoirs* (2018) as Nora. She most recently appeared as Cecily Cardew in *The Importance of Being Earnest* (2024) with the company. She spends most of her free time playing board games.

Elyse Robichaud (*Cat*) is a Barnard resident who's been dancing and performing her whole life. BarnArts on-stage credits include *Little Shop of Horrors* (2014), *The Addams Family* (2022), *The Good Doctor* (2023), and Haunted Village Theater (2023). Beyond theater, her passion is watercolors, writing, and illustrating. She spends her free time crafting, exploring nature, cooking, and playing dress up with her husband and two young kids.

Fergus Ryan (*Macbeth*) is appearing in his first production with BarnArts and his ninth Shakespeare production. So far, his favorite role was Laretes in *Hamlet* with Shakespeare Alive! In 2020, he organized Social Distance Theatre with whom he directed and acted in *Twelfth Night*, *Richard III*, and *The Seagull* via Zoom. He enjoys writing, reading, listening to music, watching films, and baking.

Aamani Thulluru (*Lennox*) is re-entering theater for the first time as an adult. Favorite high school productions include Peter Pan, Arabian Nights, and the Three Musketeers. Aamani is a biology graduate student at Dartmouth and is an avid dancer, from contra to ballet to Bharatanatyam. Outside of dance & science, you can find Aamani swimming in local rivers, writing and singing murderous fairy ballads, and making elaborate dinners.

Tapley Trudell (*Hecate/Messenger*) has most recently been seen as Raina in the Shaker Bridge Theatre reading of *Until the Day is Done* and Lydia in the Community Players of Concord production of *Pride and Prejudice*. Her previous BarnArts credits include Hannah in *Arcadia*, Georgeanne in *Five Women Wearing the Same Dress*, and Hermia in *A Midsummer Night's Dream*. Tapley lives in Grantham, NH with her husband and two cats.

Liam Wheeler (*Fleance/Apparition 3/Servant*) is a freshman at WUHS and has appeared in Yoh productions such as *The Women of Lock-erbie*, *Little Women the Musical*, and *Robin Hood the Musical*. Liam played Lysander in the Theater Lab production of *A Midsummer's Night Dream* and had several small roles in Yoh's *Twelfth Night*, making this their third Shakespeare production.

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Who's who on our Crew

Linda Treash (Executive Director/Producer/Set Designer) is a multimedia artist who moved to Barnard in 2001 from New Orleans, studied and worked as an art photographer and a performing trapeze artist. Linda has been with BarnArts since its inception, first as a board member and as the Executive Director since 2015. She directed *The Importance of Being Earnest* (2024), *The Addams Family* (2022), *A Streetcar Named Desire* (2022), *A Midsummer Night's Dream* (2021) and *Waiting for Godot* (2019) and will be directing *Young Frankenstein* this fall. Linda is inspired and nurtured by the blending of community and creative expression she finds at BarnArts and strives to support the conversation sparked by both creating and viewing for citizens of all levels of experience. She holds an MFA from the University of New Orleans.

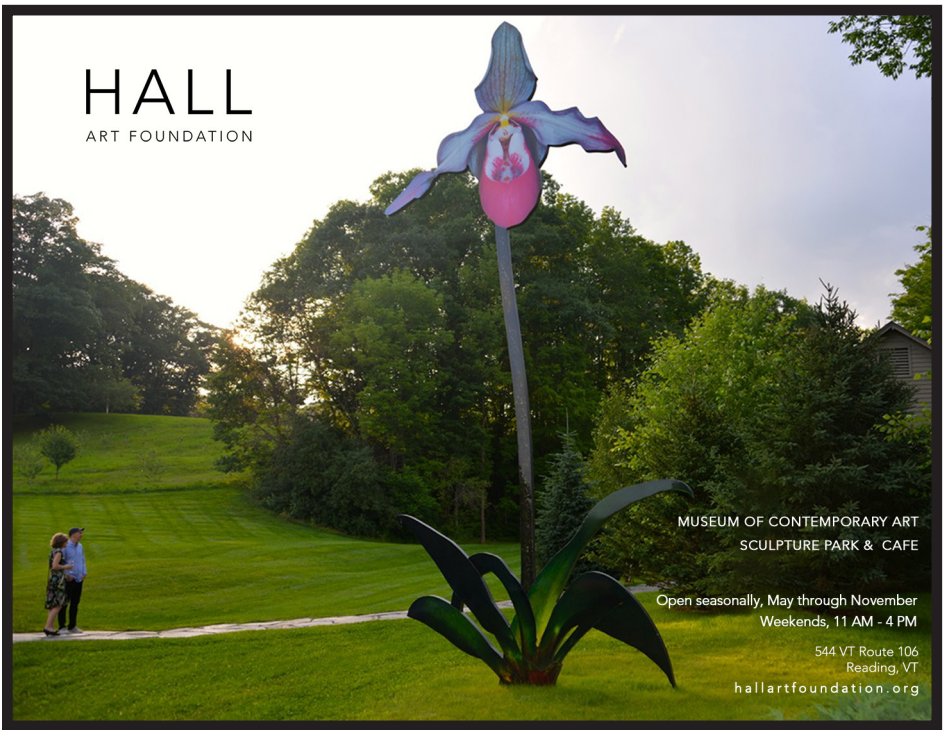
Killian White (Director) is the managing director of Bald Mountain Theater in Rochester, VT, which specializes in folk tales and stories of magical realism performed simply, humanly, yet imaginatively. There she also produces, directs, writes, acts, and sings. Killian "daylights" as a librarian and studied film, theater, modern dance, and close analysis of Shakespearean texts at Middlebury College. She has been a BarnArts regular for over a year, acting in and directing portions of *The Good Doctor* and *Haunted Village Theater*, singing at *Holiday Cabaret*, and playing uptight yet deeply passionate British women in *Arcadia* and *The Importance of Being Earnest*. She also recently directed for The White River Valley Players. Killian loves nature, good stories, and good people, and BarnArts provides her plentiful engagement with each.

August Doughty (Costume Design) has a Film degree from Burlington College. This is their first (and hopefully not last) time working with BarnArts! August has previously made award winning costumes for their high school production of *A Midsummer Night's Dream*. They are a multimedia artist that makes pieces ranging from custom costumes and dresses to needle felting to their '*Not Your Grandma's Cross Stitch*' mixed media, which was shown in the Burlington Vermont's *South End Art Hop* in 2020. "I would like to thank Corey, Wyatt, and my mom (I hope you didn't skim through this part of the program) :)"

Olivia Piepmeier (Stage Manager/Asst. Producer) is pleased to use their organizational powers in support of and surrounded by good company. Her greatest theatrical achievement was appearing as Algernon Moncrieff in *The Importance of Being Earnest* with BarnArts earlier this year. An artistically/geographically/temporally distant but notable second was appearing as Ariel in *The Tempest* during high school. When

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not working for BarnArts, Olivia is likely at home in Strafford making art, cooking & growing good food, and keeping 10 chickens and 2 cats happy with a supportive spouse.

Patrick Maury (Assistant Stage Manager) is reconnecting with his youthful involvement in Parisian theater by joining BarnArts backstage in his semi-retirement. His first foray back to theater was with BarnArts production of *A Streetcar Named Desire* (2022). He served as Stage Manager for *The Addams Family* (2022) and *Arcadia* (2023). He lives in Woodstock.

Carol & Neal Cronce (Music) are thrilled to collaborate with BarnArts on another creative incidental music project, having contributed to several previous productions like *Waiting for Godot* (2019), *A Midsummer Night's Dream* (2021), *A Streetcar Named Desire* (2022), and *Arcadia* (2023). Carol has served as Music Director for Summer Youth Theater since 2015, as well as for other community and school groups, including NCCT, Artistree, and Springfield Community Players. She holds a Bachelor of Music from Potsdam State University and a Master of Music from Butler University. Neal has performed in several BarnArts productions including *Little Shop of Horrors* and *Noises Off*, and *Dead Man's Cell Phone* for which he performed original music. The Cronces are enjoying semi-retirement with their furry family.

Who's Who Crew contined

Jake O'Neill (Fight Choreographer) performed with BarnArts as Pozzo in the 2019 production of *Waiting for Godot* and also in Haunted Village Theater 2021. He lives in White River Junction.

Jill Clough (Fight Director) joined the BarnArts family as Snout the Tinker/Wall with *A Midsummer Night's Dream* (2021) and is happy to be back with another outdoor Shakespeare production! Since then she has worn many hats: MC and Singer for multiple Holiday Cabarets, Stage Manager and Fight Choreographer for *A Streetcar Named Desire* (2022), Director of *Five Women Wearing the Same Dress* (2022), and Assistant Director/Assistant Stage Manager of *The Importance of Being Earnest* (2024).

Eben Farinas (Master Carpenter) has the job of moving, building, installing and fixing all things BarnArts. He prefers the fun of breaking the things he fixes first, particularly his mountain bike. When his bike isn't in pieces on his deck, he can be found barrelling through the woods around Barnard in any kind of weather, year round.

Elyse Robichaud (Makeup Design) see bio above

Erin Bennett (Dance Choreography) see bio above

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A note from our *Macbeth* Director

It may be surprising, but *Macbeth* was the first play that sprung to mind when considering Shakespeare that would be enhanced by outdoor staging: it's full of metaphors drawing from the natural world, and nature literally rebels against the unnatural deeds of Macbeth in disrupting the divine right of kings. The opportunity of performing at Fable Farm is an asset in developing an aesthetic divide between the natural order of things and the unnatural order humans attempt to impose on nature. In this setting, it is impossible to forget we are insignificant in the face of these elemental forces which will one day reclaim us all.

The version of *Macbeth* you are about to see is unedited give or take a few lines—a rarity. There will be sections that even diehard fans may have never seen as directors usually shy away from the weirder witchy sections, but I decided to embrace them. This offered the opportunity to incorporate more people into the production (a big plus in theater meant to serve the community), and it celebrates what a fun spectacle *Macbeth* can be. All of these elements make the heavier subject matter feel all the more poignant. It was important to me to fully embrace and do justice to every little part.

My greatest goal with this production, however, was to make the behind-the-scenes energy as supportive and friendly as possible. This has been a highly collaborative process between a large group of passionate, intelligent, kind, highly talented people. Sunny afternoons outdoors have been filled with riotous laughter echoing off rolling green hills, that only enhance our performance of such a serious play. Our Scottish lords are not stiff, chivalric stock characters but dear friends, making the betrayals feel all the more violating and real.

Our culture is rife with fairytales: stories of good and evil, dashing heroes full of righteous fury squaring off against villains filled with hate and rage. This trope and these emotions are comfortable and familiar. It's natural to default to reading *Macbeth* as a fairytale from the villain's point of view, but a fairytale it is not. These characters are humans fueled by loss and despair. These are quieter emotions, harder to successfully portray than pure anger because they shouldn't be forced through overacting, but I think all the more surprising, uncomfortable, and affecting. Evil isn't a distant, theoretical concept that's easy to identify and purge. It lives in us all, brought out by our hurt and our petty selfish impulses. *Macbeth* is a tragedy, and I hope what we share with you tonight rings true.

~Killian

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Precision Motor Works
SILO American Crafted Spirits
Sleep Woodstock
Snyder-Donagan Real Estate
South Royalton Food Coop
Spaulding Press

Twin Farms
Village Butcher
WISE
Woodstock Inn & Resort
Worthy Kitchen

\$120-\$300

Chippers
Babes Bar
Barnard Rec Dept
Billings Farm
Colby & Tobiason Inc
Dead River Company
EC Fiber
Ellis Music Company
Flint, Blake & Boles Roofing
Kedron Valley Vet
Mont Vert Café
POST

Royalton Community Radio
Something Wicked
Tambrey E. Vutech RE
Trapp Family Lodge
Upper Pass Beer Co
Valley Brook Builders
Woodstock Ace Home & Hardware
Yeoman Joinery

\$100

Abracadabra
Barnard General Store
Bayson Hanover Properties
Bethel Mills
CV Oil
Dandelion Acres
Eyes on Elm
Green Stream
Mills Hardware
Northfield Savings Bank
Norwich Bookstore

*Since Jan 2023. If you feel you have been missed or misrepresented, please contact us at info@barnarts.org so we may correct our records.

A Message from the Board of BarnArts

*Your support has propelled BarnArts into our 13th season of continued growth! **Building Community through Art** comes in the form of access and opportunity.*

BarnArts is a community-supported organization, and your attendance, participation, and donations are what keep our programming successful. As well as offering local access to quality art and performances, we provide many opportunities for community members to participate through singing, acting, and back-stage work like costume design, stage managing, and tech. Local high school musicians strut their funk on stage with professional musicians at our annual **Masquerade Jazz & Funk Winter Music Carnival** in March, local singers and musicians perform at **Winter Carols** each December, and actors of all ages join in our year-round community plays, three for adults, and our highly successful **Summer Youth Theater!** Since our 2022 launching of our **Global Music Residency**, we reach over 1500 youth in schools each spring & fall, providing a combination of culturally rich workshops and public performances, in concert with expanded Arts-in-Education programming, now year-round!

Your involvement in BarnArts is the key to our success.

Your donations support:

- Scholarships for our acclaimed **BarnArts Summer Youth Theater**, performing for the 13th straight year in 2024!
- Low-cost tickets to see high-quality performances and performers in our own backyard.
- Expanded **Arts-in-Education** and **Community Enrichment** through collaborative partnerships with other local arts organizations, nonprofits, senior centers, and schools to reach a broader sector of the community with enriching arts experiences.
- Weekly community gatherings during the summer enjoying regional and touring musicians at our **Feast & Field Music Series**, part of Feast & Field at Fable Farm.

Your donation to BarnArts at any level let us know you value our work. BarnArts is a 501(c)(3) non-profit and all donations are fully tax deductible. **Your support makes it possible!**

With many thanks and best wishes,
The Board of BarnArts

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